

# FLORENT SCHMITT (1870-1958)

## COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO

Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. Winner of the Prix de Rome in 1900, Schmitt wrote successfully in many forms but he was a formidable pianist who described his often rich and multi-staved scores as "fistfuls of piano". His music for the instrument is colourful, filled with adventurous harmonic innovation, stylistic bravura and good humoured wit. This complete collection for piano duo and duet includes unpublished works and rarities.

- CD 1 **Trois Rapsodies, Op. 53, for 2 pianos • Sept pièces, Op. 15, for piano 4-hands \* • Rhapsodie parisienne, for piano 4-hands \***
- CD 2 **Sur cinq notes, Op. 34 \* • Reflets d'Allemagne, Op. 28 • 8 Courtes pièces, Op. 41 \***
- CD 3 **Marche du 163e R.I., Op. 48, No. 2 \* • Feuilles de voyage, Op. 26, Livre I • Feuilles de voyage, Op. 26, Livre II • Musiques foraines, Op. 22 \***
- CD 4 **Humoresques, Op. 43 • Lied et scherzo, Op. 54 \* • 3 pièces récréatives, Op. 37 \* • Une semaine du petit elfe Ferme-l'oeil, Op. 58**

*"Schmitt's extensive oeuvre for two pianists could have no better musicians"*

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**THE INVENCIA PIANO DUO**  
(Andrey Kasparov and  
Oksana Lutsyshyn)



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