

# LEOPOLD KOŽELUCH

## COMPLETE KEYBOARD SONATAS • 7

Leopold Koželuch, the great Czech contemporary of Mozart, won enormous prestige in his adopted city of Vienna. His sequence of keyboard sonatas, written over a four-decade span, exemplifies the high-Classical style and comprises some of the greatest such works of their time. This volume focuses on the years 1788-89 by which time Koželuch's command of form and texture proves as daring as his harmonic palette. There is rhythmic vivacity in the opening movements of Nos. 25 and 28 and the beautiful *Siciliana* of No. 27 shows the increasing profundity of his slow movements. The same sonata's finale is a breath-taking rollercoaster of vitality.

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|-------------|----------------------------------------------------------------------------|-------|
| <b>1-3</b>  | PIANO SONATA NO. 25 IN D MAJOR,<br>OP. 26, NO. 1, P. XII: 26 (1788) *      | 15:12 |
| <b>4-5</b>  | PIANO SONATA NO. 26 IN A MINOR,<br>OP. 26, NO. 2, P. XII: 27 (1788) *      | 20:17 |
| <b>6-8</b>  | PIANO SONATA NO. 27 IN E FLAT MAJOR,<br>OP. 26, NO. 3, P. XII: 28 (1788)   | 15:59 |
| <b>9-11</b> | PIANO SONATA NO. 28 IN B FLAT MAJOR,<br>OP. 30, NO. 1, P. XII: 29 (1789) * | 16:55 |

\* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 68:22



KEMP ENGLISH



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