

LEOPOLD KOŽELUCH

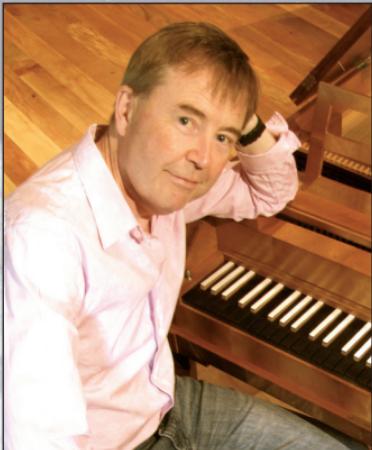
COMPLETE KEYBOARD SONATAS • 9

As in every other volume of this complete cycle, the Ninth is full of contrasts, no more so than between the *Sturm und Drang* proportions of Sonata No. 36 and the simple yet beautiful style *galant* of No. 37. Foretastes of Koželuch's Scottish song settings can be heard in Sonatas Nos. 33 and 35 while the slow movements of Nos. 34 and 35 are notable for their lyrical beauty.

1-2	PIANO SONATA NO. 33 IN G MINOR, OP. 35, NO. 3, P. XII:34 *	16:18
3-5	PIANO SONATA NO. 34 IN E FLAT MAJOR, OP. 38, NO. 1, P. XII:35 *	18:31
6-8	PIANO SONATA NO. 35 IN C MAJOR, OP. 38, NO. 2, P. XII:36	15:09
9-10	PIANO SONATA NO. 36 IN F MINOR, OP. 38, NO. 3, P. XII:37	18:35
11-13	PIANO SONATA NO. 37 IN G MAJOR, P. XII:50 *	06:25

* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 74:59



KEMP ENGLISH



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**GRAND
PIANO**

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