

LEOPOLD KOŽELUCH

COMPLETE KEYBOARD SONATAS • 11

Juxtaposing early and late sonatas reveals just how much Leopold Koželuch's style changed over a thirty-year period. The three early sonatas from the 1770s, though harmonically modest, fizz with Rococo charm and elegance. The late sonatas meanwhile were intended for a fortepiano, which had eclipsed the harpsichord, and are two-movement works. They feature bustling rondos and deft *janissary* devices, one of which is the buzzing effect generated by a knee lever on the original 1815 Johann Fritz instrument used in this recording.

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| 1-2 | PIANO SONATA NO. 42 IN F MAJOR,
OP. 53, NO. 2, P. XII:47 | 10:41 |
| 3-4 | PIANO SONATA NO. 43 IN E FLAT MAJOR,
OP. 53, NO. 3, P. XII:48 | 08:57 |
| 5-7 | PIANO SONATA NO. 44 IN F MAJOR, P. XII:1 | 14:31 |
| 8-10 | PIANO SONATA NO. 45 IN A MAJOR, P. XII:2 | 18:25 |
| 11-12 | PIANO SONATA NO. 46 IN C MAJOR, P. XII:41 | 10:08 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 63:09



KEMP ENGLISH



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INFORMATION



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