

LEOPOLD KOŽELUCH

COMPLETE KEYBOARD SONATAS • 12

This is the final volume of Kemp English's pioneering world première recording of Leopold Koželuch's complete solo keyboard sonatas. It is played, once again, on appropriate authentic instruments and charts just how profoundly Koželuch's style changed over the decades, from the charming early *Sonata No. 47* for harpsichord to the three late romantic sonatas. The virtuosic *Sonata No. 49*, with its pedal effects and extended compass, shows techniques derived from the English Piano School and in the final sonata he encapsulates to perfection the sound world of early nineteenth-century Vienna.

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|------------|---|-------|
| 1-2 | PIANO SONATA NO. 47 IN E FLAT MAJOR,
P. XII:42 | 08:53 |
| 3-4 | PIANO SONATA NO. 48 IN B FLAT MAJOR,
P. XII:43 | 18:16 |
| 5-7 | PIANO SONATA NO. 49 IN A MAJOR,
P. XII:44 | 20:11 |
| 8-9 | PIANO SONATA NO. 50 IN E MINOR,
P. XII:45 | 15:59 |

WORLD PREMIERE RECORDINGS

TOTAL PLAYING TIME: 63:30



KEMP ENGLISH



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INFORMATION



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