

ARTHUR VINCENT LOURIÉ

COMPLETE PIANO WORKS • 1

This first volume devoted to Arthur Vincent Lourié's piano music traces his journey from the Debussian Impressionism of his youthful *Cinq Préludes fragiles*, Op. 1 through absorption of Scriabin's chromaticism in the eerie *Masques (Tentations)* of 1913 to the near-Cubism of *Formes en l'air*. Although Lourié was lauded – or derided – as a pioneering Futurist, his post-Revolutionary writing in France embraced a nostalgic Neo-Classicism represented by the *Petite Suite en Fa*.

1-5	CINQ PRÉLUDES FRAGILES, OP. 1 (1908-10)	10:03
6-7	DEUX ESTAMPES, OP. 2 (1910)	08:02
8-9	MAZURKAS, OP. 7 (1911-12)	05:02
10-13	QUATRE POÈMES, OP. 10 (1912-13)	10:21
14-16	FORMES EN L'AIR (À PABLO PICASSO) (1915)	06:47
17-23	MASQUES (TENTATIONS) (1913)	14:11
24	UPMANN, A SMOKING SKETCH (1917)	03:11
25-28	PETITE SUITE EN FA (1926)*	03:16
29	DIALOGUE*	03:56

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 64:47



GIORGIO KOUKL

