

# JOSÉ VIANA DA MOTA

## PIANO WORKS

Among the first works composed in Berlin by the young José Viana da Mota were the *Fantasiestück*, Op. 2, brimming with Schumann-esque *cantabile*, and the more fiery, Liszt-inspired *Zwei Klavierstücke nach A. Böcklin*. Written when the composer had established himself as one of the great virtuoso pianists of the Liszt school, the *Rapsódias Portuguesas* draw upon native *fado* tunes, religious and love songs and children's round dances to create a vivid and idealised mosaic of Portuguese national identity.

- 1** FANTASIESTÜCK, OP. 2 (1885) 07:29
- 2-3** ZWEI KLAVIERSTÜCKE NACH A. BÖCKLIN (1891) \* 09:07
- 4-8** CINCO RAPSÓDIAS PORTUGUESAS (1891; 1894-95) \* 41:46

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 58:29



JOÃO COSTA FERREIRA



SCAN FOR MORE  
INFORMATION



**GRAND  
PIANO**

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