

JOSÉ VIANA DA MOTA

PIANO WORKS

Among the first works composed in Berlin by the young José Viana da Mota were the *Fantasiestück, Op. 2*, brimming with Schumannesque *cantabile*, and the more fiery, Liszt-inspired *Zwei Klavierstücke nach A. Böcklin*. Written when the composer had established himself as one of the great virtuoso pianists of the Liszt school, the *Rapsódias Portuguesas* draw upon native *fado* tunes, religious and love songs and children's round dances to create a vivid and idealised mosaic of Portuguese national identity.



JOÃO COSTA FERREIRA

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| 1 | FANTASIESTÜCK, OP. 2 (1885) | 07:29 |
| 2-3 | ZWEI KLAVIERSTÜCKE NACH A. BÖCKLIN (1891) * | 09:07 |
| 4-8 | CINCO RAPSÓDIAS PORTUGUESAS (1891; 1894-95) * | 41:46 |

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 58:29



SCAN FOR MORE
INFORMATION



GP742



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