

PHILIP GLASS

GLASSWORLDS • 5: ENLIGHTENMENT

MAD RUSH • METAMORPHOSIS II • 600 LINES
THE SOUND OF SILENCE

The works in this programme demonstrate Philip Glass' perpetual goal of connecting with his audience. Taking shape as something like a hidden sonata form, *Mad Rush* contrasts peaceful atmosphere with tempestuousness and mesmerising beauty. The last of its kind in Glass' oeuvre, *600 Lines*, here receiving its première recording on solo piano, is an obsessive and hypnotically restless toccata that represents the zenith of his experiences while working with Ravi Shankar. These two monumental works are joined by première recordings of the subtly transformed *Metamorphosis Two*, and Glass' transcription of Paul Simon's *The Sound of Silence*.



NICOLAS HORVATH

1	MAD RUSH	21:48
2	METAMORPHOSIS TWO (version for solo piano) *	07:08
3	600 LINES *	40:37
4	THE SOUND OF SILENCE *	03:24
	(P. Simon, transcr. for piano by P. Glass)	

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 72:57



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