

# ALMEIDA PRADO

## COMPLETE CARTAS CELESTES • 3

Almeida Prado's vast cycle of *Cartas Celestes* (Celestial Charts) depicts the celestial bodies visible in the Brazilian night sky during the four seasons of the year. As the cycle evolves so does Almeida Prado's sound world and colour palette, reaching a highly transcendent and poetic view of the universe with an ever-evolving harmonic language that includes the composer's own invented "transtonality". The composer himself described Aleyson Scopel's performances on Volume 1 [GP709] as "straight from heaven!"

<b>1</b>	CARTAS CELESTES NO. 9 (1999) *	17:07
<b>2</b>	CARTAS CELESTES NO. 10 "THE CONSTELLATIONS OF THE MYSTICAL ANIMALS" (2000) *	15:55
<b>3</b>	CARTAS CELESTES NO. 12 "THE SKY OF NICHOLAS ROERICH" (2000) *	12:51
<b>4</b>	CARTAS CELESTES NO. 14 (2001)	15:31

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 61:39



ALEYSON SCOPEL



SCAN FOR MORE INFORMATION



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**GRAND PIANO**

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