

MANOLIS KALOMIRIS

COMPLETE WORKS FOR SOLO PIANO

Recognised as the father of modern Greek music, Manolis Kalomiris was also devoted to education, as can be heard in the superbly crafted volumes *For Greek Children* written throughout his life. Kalomiris' early piano works build on the Romantic legacy of Chopin and Liszt, the *Ballades* filled with poetic references. The later *Rhapsodies* and *Preludes* demonstrate how far the composer, now free from the Romantic influence of his years in Vienna, had moved towards creating a Greek national school based both on authentic Greek folk songs and on the most advanced musical techniques.

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|--------------|---------------------------------------------------------------------|-------|
| 1 | BALLADE NO. 1 IN E MINOR (1905, REV. 1933) | 04:36 |
| 2 | BALLADE NO. 2 IN A FLAT MAJOR (1905) * | 04:29 |
| 3 | BALLADE NO. 3 IN E FLAT MINOR (1906, REV. 1958) | 04:56 |
| 4 | RHAPSODY NO. 1 (1921) | 06:06 |
| 5 | RHAPSODY NO. 2, 'CHANT À LA NUIT'
('SONG TO THE NIGHT') (1921) | 08:02 |
| 6-10 | 5 PRELUDES (1939) | 10:28 |
| 11 | NOCTURNE (1906, REV. 1908) | 05:15 |
| 12 | PATINADA (SERENADE) (1907) * | 03:35 |
| 13-16 | YA TA HELLINOPOULA ('FOR GREEK CHILDREN'), VOL. 1 | 06:20 |
| 17-19 | YA TA HELLINOPOULA ('FOR GREEK CHILDREN'), VOL. 2 | 05:49 |
| 20-23 | YA TA HELLINOPOULA ('FOR GREEK CHILDREN'), VOL. 3 | 04:56 |
| 24 | ANATOLIKI ZOGRAFIA ('ORIENTAL PICTURE') (1902) * | 05:11 |

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 69:43



OLIVIER CHAUZU

SCAN FOR MORE
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PIANO

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