

JOHANNES BRAHMS (1833-1897)

TRANSCRIPTIONS FOR SOLO PIANO BY PAUL KLENGEL

TRIO FOR VIOLIN, HORN AND PIANO, OP. 40

CLARINET QUINTET, OP. 115

The 19th century witnessed an almost insatiable demand for arrangements and transcriptions to be played on domestic pianos. Brahms himself wrote such works under the names GW Marks and Karl Würth but friends and colleagues also contributed. The violinist, pianist and conductor Paul Klengel, brother of the eminent cellist Julius, made solo piano versions of the *Horn Trio* and the *Clarinet Quintet*, transcribing with remarkable fidelity and sensitivity Brahms' myriad expressive and technical demands.



CHRISTOPHER WILLIAMS

1-4 TRIO FOR VIOLIN, HORN AND PIANO
IN E FLAT MAJOR, OP. 40

28:48

5-8 CLARINET QUINTET IN B MINOR, OP. 115

41:29

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:17



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GRAND
PIANO

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