

GEORGE ENESCU (1881-1955)

COMPLETE WORKS FOR SOLO PIANO, JOSU DE SOLAUN

This set of George Enescu's solo piano music traces a fascinating musical arc from his precocious years in Vienna and Paris, where he absorbed Brahmsian and French late-Romantic influences, notably in the *Impromptus*, to the brilliantly mercurial *Piano Sonata No. 3*. Whether in the *Pièces impromptues*, eloquent character pieces, or in the oceanic *Piano Sonata No. 1*, Enescu remains, in Pablo Casals' words, "the greatest musical phenomenon since Mozart", his unique musical language embracing Bach as well as the abiding vitality, and melancholy, of his native Romanian folk music.

CD 1 Nocturne in D flat Major, 'Hommage à la Princesse Marie Cantacuzène' (1907) • Pièces impromptues, Op. 18 (1916) • Piano Sonata No. 1 in F sharp minor (1924)

CD 2 Suite pour piano 'Des cloches sonores', Op. 10 (1901-1903) • Prélude et Fugue (1903) • Piano Sonata No. 3 in D major, Op. 24, No. 3 (1935) • Pièce sur le nom de Fauré (1922)

CD 3 Scherzo (1894) * • Ballade für Klavier (1894) * • Prélude et Scherzo (1896) • Barcarolle (1897) • La Fileuse (1897) • Regrets (1898) • Suite dans le style ancien pour piano seul, Op. 3 (1898) • Impromptu in A flat Major (1898) • Impromptu in C Major (1900) • Modérément (circa 1896-1900) *

"I assure you that the results of this album are amazing." – *Ritmo* on GP705

* WORLD PREMIÈRE RECORDING



JOSU DE SOLAUN

Winner of the George
Enescu International Piano
Competition 2014



GEORGE ENESCU
FESTIVAL



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