

VINCENT D'INDY (1851–1931)

PIANO SONATA IN E, OP. 63

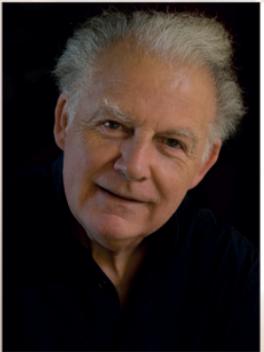
TABLEAUX DE VOYAGE (EXCERPTS)

A student of Franck, Vincent d'Indy founded the Schola Cantorum de Paris where he taught for many years. He was also a conductor, with a busy schedule of international touring. His compositions were permeated by the influence of Wagner – he attended the premiere of the *Ring* cycle – but in time he also absorbed the influence of French folk music, especially from the Vivarais, his ancestral home.

Vincent d'Indy's large-scale *Piano Sonata* is one of a small but masterful sequence of non-programmatic instrumental works that he wrote in the first decade of the 20th century. Notable for a novel application of variation form in its opening movement it fuses experimentation with expressive power. Poetic atmospheres and landscapes are evoked in the *Tableaux de voyage*, postcards of his walks in Germany.

1–23 PIANO SONATA IN E, OP. 63 (1907) 43:01
24–30 TABLEAUX DE VOYAGE, OP. 33 (EXCERPTS) (1889) 23:19

TOTAL PLAYING TIME: 66:20



JEAN-PIERRE
ARMENGAUD



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