

BLAGOJE BERSA

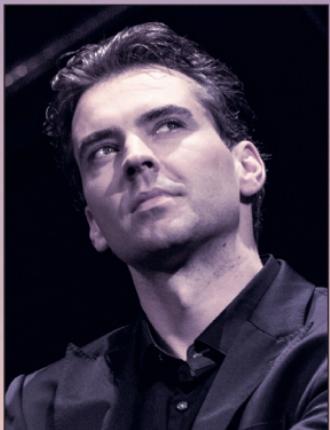
COMPLETE PIANO MUSIC • 1

In his orchestral music, Croatian composer Blagoje Bersa absorbed stylistic traits from contemporaries such as Strauss and Mahler, but his piano music reveals a rich diversity drawn from Classical models. His art encompasses charming Chopinesque barcarolles, a melancholic *Notturno*, a stirring Liszt-inspired *Fantaisie-Impromptu*, beautiful balletic miniatures and the Brahmsian grandeur of the powerfully conceived *Sonata No. 2 in F minor*.

1	PIANO SONATA NO. 2 IN F MINOR, OP. 20 (1897)	11:36
2	NA ŽALU (AT THE STRAND) (1921)	03:36
3	NOTTURNO, OP. 38 (1903)	04:44
4	ORA TRISTE, OP. 37 (1903)	05:08
5	FANTAISIE-IMPROPTU, OP. 27 (1899) *	03:58
6	BALLABILE (1894)	01:31
7	BAGATELLA, OP. 16 (1897) *	06:48
8-10	PPO NAČINU STARIH (IN THE OLD WAY):	
	AIRS DE BALLET (1926)	09:06
11	MARCA TRIONFALE, OP. 24 (1898) *	09:06

TOTAL TIME: 56:12

WORLD PREMIÈRE RECORDING



GORAN FILIPEC



SCAN FOR MORE
INFORMATION

GRAND
PIANO

© & © 2018 Naxos Rights Europe. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP767
05537

BERSA: COMPLETE PIANO MUSIC • 1

GP767