

WITOLD LUTOSŁAWSKI

COMPLETE PIANO MUSIC

Witold Lutosławski's few surviving apprentice works are suffused with the elegance of Ravel and the lush effusiveness of Szymanowski, and this is particularly true of the early *Piano Sonata*, heard here in Giorgio Koukl's new and corrected edition based on the original manuscript. Further premières include the wistful *A Kiss of Roxanne* and the technically complex *Invention*. Including all of the folk-music tinted pedagogical miniatures, works for piano four hands and other occasional pieces, this is the most comprehensive edition of Lutosławski's works for solo piano ever recorded.

1-3	PIANO SONATA (PAUL SACHER FOUNDATION MANUSCRIPT / ED. KOUKL (1934) *)	30:13
4-8	BUKOLIKI ('BUCOLICS') (1952)	06:08
9-11	TRZY UTWORY DLA MŁODIEŻY ('THREE PIECES FOR THE YOUNG') (1953)	04:23
12	POCAŁUNEK ROKSANY ('A KISS OF ROXANNE') **	01:25
13	ZIMOWY WALC ('WINTER WALTZ') (1954) **	02:52
14-25	MELODIE LUDOWE ('FOLK MELODIES') (1945)	12:19
26-27	DWIE ETIUDY ('TWO ÉTUDES') (1940-41)	05:11
28	INWENCJA ('INVENTION') (UNDATED PAUL SACHER FOUNDATION MANUSCRIPT) **	01:14
29	INWENCJA ('INVENTION') (1968)	00:59
30	ZASŁYSZANA MELODYJKA ('AN OVERHEARD MELODY') (FOR PIANO 4 HANDS) (1957)	02:04
31	MINIATURA ('MINIATURE') (ORIGINAL VERSION FOR PIANO 4 HANDS, PAUL SACHER FOUNDATION MANUSCRIPT) (1953)	02:09

TOTAL PLAYNG TIME: 69:45

* WORLD PREMIÈRE RECORDING
OF THE AUTOGRAPH SCORE

** WORLD PREMIÈRE RECORDING



GIORGIO KOUKL



VIRGINIA ROSSETTI



SCAN FOR MORE INFORMATION



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