

# ANTHONY BURGESS

## THE BAD-TEMPERED ELECTRONIC KEYBOARD: 24 PRELUDES AND FUGUES

During a prolific period in his artistic life, both musically and as an author – he often referred to himself principally as a composer who had drifted into authorship – Anthony Burgess composed a set of 24 Preludes and Fugues called *The Bad-Tempered Electronic Keyboard*, written to celebrate the 300th anniversary of the birth of Johann Sebastian Bach. This ingenious and inventive piece, with its brief romantic and music hall elements, oscillates between the classicism of Bach and the modernity of Shostakovich, whose own set of Preludes and Fugues had been written in 1950-51.

<b>1-48</b>	THE BAD-TEMPERED ELECTRONIC KEYBOARD (1985)	80:02
<b>49</b>	FINALE: NATALE 1985 (1985)	02:06

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 82:18



STEPHANE GINSBURGH



SCAN FOR MORE  
INFORMATION

GRAND  
PIANO

© & © 2018 Naxos Rights Europe Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and French. Distributed by Naxos.

GP773  
LC 05537