

SARKIS BARKHUDARIAN

FOUR ORIENTAL DANCES • TWELVE ARMENIAN DANCES
PIANO PIECES, SERIES 1 AND 2

The Armenian and Georgian composer Sarkis Vasil'evich Barkhudarian is famed for his piano miniatures. Some are among the first piano works to use Armenian folk themes as the basis for a series of original compositions. His colourful and unusual harmonies, created by the sinuous, interweaving modes of Armenian music, are immediately attractive and his miniatures, whether full of grace or pungent dance rhythms, bear out Glazunov's admiration of his 'sincerity, elegance and harmony of form'.



MIKAEL AYRAPETYAN

1-4	FOUR ORIENTAL DANCES (1910–13)	09:31
5-16	TWELVE ARMENIAN DANCES (1943)	22:50
17-26	PIANO PIECES, SERIES 1 (1910–1918)	19:00
27-36	PIANO PIECES, SERIES 2 (1915–1923)	22:17

WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 73:51



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INFORMATION



GRAND
PIANO

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