

# THEODORE ANTONIOU (b. 1935)

## COMPLETE PIANO WORKS

Theodore Antoniou is one of Greece's most celebrated and prolific contemporary composers. His music integrates traditional Greek musical elements within styles ranging from the impressionism of *Aquarelle* to the virtuoso effects of *Entrata*, all approached in intuitive ways, and always with an underlying dramatic plot inspired by ancient Greek drama, resulting in the invention of 'Abstract Programmatic Music.' This programme was recorded in the presence of the composer, who considers Konstantinos Destounis 'a phenomenon... a great interpreter of my complete piano works.'



KONSTANTINOS  
DESTOUNIS



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INFORMATION



<b>1</b>	<b>ENTRATA (1983) *</b>	<b>15:36</b>
<b>2-11</b>	<b>AQUARELLE (1958) *</b>	<b>12:57</b>
<b>12-15</b>	<b>PIANO SONATA, OP. 7 (1959) *</b>	<b>09:10</b>
<b>16-21</b>	<b>SYLLABLES (1965) *</b>	<b>05:10</b>
<b>22-23</b>	<b>PRELUDE AND TOCCATA (1982)</b>	<b>05:05</b>
<b>24-28</b>	<b>INVENTIONS AND FUGUE, OP. 4, NO. 1 (1958) *</b>	<b>07:35</b>
<b>29-32</b>	<b>INVENTIONS, PRELUDE AND FUGUE, OP. 4, NO. 2 (1958) *</b>	<b>07:39</b>
<b>33-39</b>	<b>SEVEN RHYTHMIC DANCES (2000)</b>	<b>06:24</b>
<b>40</b>	<b>SYNAPHES (2001) *</b>	<b>08:52</b>

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 79:00

GRAND  
PIANO

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