

TOIVO KUULA

COMPLETE WORKS FOR SOLO PIANO

Finnish composer and conductor Toivo Kuula was a student of Sibelius, and pieces such as the majestic *Juhlamarssi* ('Festive March') share the great master's national flavour while the descriptive folktales of *Satukuvia* create their own beautifully romantic atmosphere. Kuula's piano music is notable for its vast array of colour and variety of style, from the melancholy *Surumarssi* ('Funeral March') (from *Six Pieces*, Op. 26) to the lighthearted *Schottis* ('Scottish Dance'), while countless Finnish couples have been married to the accompaniment of Kuula's *Häämarssi* ('Wedding March').

1–3	SATUKUVIA (FOLK-TALE PICTURES), OP. 19 (1912)	15:11
4–6	THREE PIANO PIECES, OP. 3b (1906–08)	13:05
7	JUHLAMARSSI ('FESTIVE MARCH'), OP. 13b (1910)	09:24
8	LAMPAAN POLSKA ('DANCE OF THE SHEEP') (1915)	04:14
9	AIR VARIÉ IN E MINOR ('VARIATIONS ON A FINNISH AIR') (c. 1900)	02:12
10	SCHOTTIS ('SCOTTISH DANCE') (c. 1904)	03:26
11–16	SIX PIANO PIECES, OP. 26 (1913–16)	23:34
17–18	TWO SONG TRANSCRIPTIONS, OP. 37 (1917)	05:21
19	VANHA SYYSLAULU ('AN OLD AUTUMN SONG'), OP. 24, NO. 3b (1913)	01:39
20	INVENTION (c. 1905)	01:19

TOTAL PLAYING TIME: 80:17

Jaques Samuel
PIANOS



ADAM JOHNSON



SCAN FOR MORE INFORMATION



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GRAND PIANO

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