



ROBERTO ESPOSITO



SCAN FOR MORE INFORMATION



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# ROBERTO ESPOSITO

## PIANO CONCERTO 'FANTASTICO'

Roberto Esposito's *Piano Concerto No. 1, 'Fantastico'* and his *Piano Sonata No. 1* stem from his desire as a pianist and composer to engage with the major musical structures of 19th- and 20th-century Classical and Romantic music. While drawing inspiration from the great composers of the past, in these two works he injects classical form with the musical idioms closest to his heart – those of jazz and the folk music of both his native southern Italy and the Mediterranean.

PIANO CONCERTO NO. 1 IN F SHARP MINOR, 26:49  
*'FANTASTICO'*, OP. 8 (2016)

- |   |                    |       |
|---|--------------------|-------|
| 1 | I. Moderato        | 10:25 |
| 2 | II. Adagio ironico | 09:17 |
| 3 | III. Presto        | 07:03 |

PIANO SONATA NO. 1 IN B FLAT MINOR, OP. 10 (2017) 25:01

- |   |                      |       |
|---|----------------------|-------|
| 4 | I. Inquieto          | 11:35 |
| 5 | II. Ballad           | 07:27 |
| 6 | III. Bárbaro         | 05:56 |
| 7 | INDIGO MIRAGE (2015) | 04:38 |

TOTAL PLAYING TIME: 56:34

*Overtone, a sub-label of Grand Piano, presents exciting world première recordings of artists performing their own compositions for piano.*

GP781

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