

## MIKHAIL IVANOVICH GLINKA

COMPLETE PIANO WORKS • 2  
DANCES

Glinka wrote a series of delightful polkas, mazurkas, galops and waltzes that were predominantly intended for fashionable drawing rooms and salons. He also wrote more substantial pieces such as the *Grande Valse in G major* and the *Polonaise in E major* which were initially scored for orchestra. Some pieces were also based on pre-existing melodies such as the *Variations on a theme of Mozart*, which is inspired by a melody drawn from *Die Zauberflöte*, and the attractive *Tarantella in A minor*, a rhythmic adaptation of the Russian folk song *In the field there stood a birch tree*.

1 GRANDE VALSE IN G MAJOR (1839)	06:47	18 MAZURKA IN F MAJOR (1835)	02:19
2 MAZURKA IN C MAJOR (1852)	01:23	14 BOLERO IN D MINOR (1840)	05:06
3 CINQ NOUVELLES CONTREDANSES (1828)	04:49	16 MAZURKA IN F MAJOR (1833–34)	00:46
4 TARANTELLA IN A MINOR (1843)	01:00	16 MAZURKA IN A FLAT MAJOR (1833–34)	01:12
5 MAZURKA IN C MINOR (1843)	02:34	17 VARIATIONS ON A THEME OF MOZART IN E FLAT MAJOR (1ST VERSION FOR PIANO) (1822–27)	08:38
6 WALTZ IN B FLAT MAJOR (1838)	03:27	18 COTILLON IN B FLAT MAJOR (1828)	01:28
7 WALTZ IN E FLAT MAJOR (1838)	01:43	19 GALOP IN E FLAT MAJOR (1838–39)	00:39
8 CINQ QUADRILLES FRANÇAISES (C. 1826)	04:16	20 MAZURKA IN G MAJOR (1828)	01:10
9 CINQ CONTREDANSES (1838)	02:59	21 POLONAISE IN E MAJOR (1839)	05:03
10 LA COUVENTINE, CONTREDANSES (1839)	04:18	22 VALSE-FANTAISIE IN B MINOR (1839)	08:07
11 POLKA IN D MINOR (1849)	00:37	26 PROSHCHAL'NĬY VAL'S (FAREWELL WALTZ IN G MAJOR) (1831)	01:01
12 DETSKAYA POLKA (CHILDREN'S POLKA IN B FLAT MAJOR) (1854)	03:38		

TOTAL TIME: 73:51



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