

# MIKHAIL IVANOVICH GLINKA

## COMPLETE PIANO WORKS • 2

### DANCES

Glinskaya wrote a series of delightful polkas, mazurkas, galops and waltzes that were predominantly intended for fashionable drawing rooms and salons. He also wrote more substantial pieces such as the *Grande Valse* in G major and the *Polonaise* in E major which were initially scored for orchestra. Some pieces were also based on pre-existing melodies such as the *Variations on a theme of Mozart*, which is inspired by a melody drawn from *Die Zauberflöte*, and the attractive *Tarantella* in A minor, a rhythmic adaptation of the Russian folk song *In the field there stood a birch tree*.

1	GRANDE VALSE IN G MAJOR (1839)	06:47	13	MAZURKA IN F MAJOR (1835)	02:19
2	MAZURKA IN C MAJOR (1852)	01:23	14	BOLERO IN D MINOR (1840)	05:06
3	CINQ NOUVELLES CONTREDANSES (1828)	04:49	15	MAZURKA IN F MAJOR (1833–34)	00:46
4	TARANTELLA IN A MINOR (1843)	01:00	16	MAZURKA IN A FLAT MAJOR (1833–34)	01:12
5	MAZURKA IN C MINOR (1843)	02:34	17	VARIATIONS ON A THEME OF MOZART IN E FLAT MAJOR (1ST VERSION FOR PIANO) (1822–27)	08:38
6	WALTZ IN B FLAT MAJOR (1838)	03:27	18	COTILLON IN B FLAT MAJOR (1828)	01:28
7	WALTZ IN E FLAT MAJOR (1838)	01:43	19	GALOP IN E FLAT MAJOR (1838–39)	00:39
8	CINQ QUADRILLES FRANÇAISES (C. 1826)	04:16	20	MAZURKA IN G MAJOR (1828)	01:10
9	CINQ CONTREDANSES (1838)	02:59	21	POLONAISE IN E MAJOR (1839)	05:03
10	LA COUVENTINE, CONTREDANSES (1839)	04:18	22	VALSE-FANTAISIE IN B MINOR (1839)	08:07
11	POLKA IN D MINOR (1849)	00:37	23	PROSHCHAL'NÝ VAL'S (FAREWELL WALTZ IN G MAJOR) (1831)	01:01
12	DETSKAYA POLKA (CHILDREN'S POLKA IN B FLAT MAJOR) (1854)	03:38			

TOTAL TIME: 73:51



INGA FIOLIA



SCAN FOR MORE INFORMATION



7 47313 97822 9

**GRAND  
PIANO**

© & © 2018 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP782

05537

GP782

GLINKA: COMPLETE PIANO WORKS • 2