



INGA FIOLIA

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INFORMATION

SULKHAN TSINTSADZE

24 PRELUDES FOR PIANO

Lauded as one of the most original and brilliant of Georgian composers, Sulkhan Tsintsadze synthesised 20th-century classical elements with the rhythmic, melodic, harmonic and modal characteristics of Georgian folk music. In so doing he developed, across a wide spectrum of the repertoire, his own highly personal and approachable idiom.

His *24 Preludes for Piano* were composed in 1971 and are unmistakably national in character. He gave new life to traditional Georgian folk songs and dances in a masterfully structured cycle that flows with the seamless eloquence of a film. This virtuosic kaleidoscope of contrasting images reveals music that is both extravagant and vibrant.

1–24 24 PRELUDES FOR PIANO (1971)

52:36

GRAND
PIANO

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