



JAMINA GERL

SCAN FOR MORE
INFORMATION

FERDINAND PFOHL (1862–1949)

STRANDBILDER • SUITE ÉLÉGIAQUE • HAGBART

Esteemed as one of Germany's leading music critics, Ferdinand Pfohl never lost a passion for composition that had been nurtured in Leipzig. He wrote highly individual works for his own instrument, the piano, conceiving cycles that reveal harmonic daring and sophistication, often evocative of developments in impressionism. As *Strandbilder* ('Beach Pictures') shows, he mastered tonal painting – while in the compositional unity of *Suite élégiaque*, Bohemian and Russian elements mingle with the influence of one of his great heroes, Grieg.

- | | | |
|-------------|---|-------|
| 1–6 | STRANDBILDER, OP. 8 ('BEACH PICTURES') (1892) | 26:15 |
| 7–11 | SUITE ÉLÉGIAQUE. CINQ MORCEAUX POUR PIANO, OP. 11 ('ELEGIAIC SUITE. FIVE PIECES FOR PIANO') (1894) | 42:10 |
| 12 | HAGBART. NORDISCHE RHAPSODIE NACH EINEM THEMA VON EDVARD GRIEG ('HAGBART. NORDIC RHAPSODY ON A THEME OF EDVARD GRIEG') (1882) | 17:55 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 86:20



Deutschlandfunk Kultur



© & © 2019 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP784

