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TANYA EKANAYAKA

TWELVE PIANO PRISMS

Tanya Ekanayaka's *Twelve Piano Prisms* extend the concept heard on her album *Reinventions: Rhapsodies for Piano* (GP693). They correspond to the twelve primary notes of the keyboard, and combine Sri Lankan melodies with music from other countries in a deeply personal representation of diverse cultures; their style inspired not only by a rich heritage of Western classical and indigenous world music, but also by pop, rock and film music.

1	E Flat – July 2016/17 (2017)	04:36
2	B Flat – Armenia to a Pearl (2017)	02:40
3	C – Emerald Lapwing Karpet (2017)	05:36
4	D Flat – Intuition, Auld Lang Syne & an Asian Sacred (2017)	04:14
5	G – With Paaru Kavi (2016)	05:33
6	F – Renewal & Goyam Kapuma (2016)	08:32
7	E – Arrow-and (2017)	02:02
8	A – Zuni Sea (2017)	03:23
9	A Flat Scintilla: Komitas Unto Childhood (2017)	03:05
10	B – Of Vannam & Zhuang Tai Qiu Si (2017)	01:56
11	F Sharp – Kitty & Bambaru (2016)	09:45
12	D – Hana Hare (2017)	04:03

TOTAL PLAYING TIME: 56:09

Overtone, a sub-label of Grand Piano, presents exciting world première recordings of artists performing their own compositions for piano.

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GRAND PIANO
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