

ALEXANDRE TANSMAN

11 INTERLUDES • HOMMAGE À ARTHUR RUBINSTEIN
2 PIÈCES HÉBRAÏQUES • 4 PIANO MOODS • PRÉLUDE ET TOCCATA
6 CAPRICES • VISIT TO ISRAEL • ÉTUDE

The career of Polish composer Alexandre Tansman flourished in Paris after the First World War, though it's only in recent years that it has begun to be explored in depth on disc. A refined but spiritually engaged neo-Classicism remained a constant feature of his music-making in Europe and in his temporary American exile, whether in the beautifully evocative travelogue *Visit to Israel* or in the clarity of the *Interludes* and *Caprices*.



GIORGIO KOUKL

1	11	11 INTERLUDES (1955)	14:00
12	13	HOMMAGE À ARTHUR RUBINSTEIN (1973)	04:25
14	15	2 PIÈCES HÉBRAÏQUES (1955)	09:12
16	19	4 PIANO MOODS (1944)	04:38
20	21	PRÉLUDE ET TOCCATA (1943)	05:08
22	26	6 CAPRICES (EXCERPTS) (1941)	08:28
27	36	VISIT TO ISRAEL (1958)	13:29
37		ÉTUDE (STUDIO PER PIANOFORTE) (1967)	06:47

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 66:21



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INFORMATION



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TANSMAN: PIANO MUSIC

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