

# A HUNDRED YEARS OF BRITISH PIANO MINIATURES

BUTTERWORTH • FRICKER • HARRISON • HEADINGTON • L. & E.  
LIVENS • LONGMIRE • POWER • REYNOLDS • SKEMPTON • WARREN

The piano pieces here trace a trajectory from the Edwardian poetry of Leo Livens to the overdubbing of Peter Reynolds by way of a century of evocative, descriptive and exciting miniatures. Reflecting pastoral, light and experimental traditions, these previously unrecorded works offer rich variety from neglected composers.

1	LEO LIVENS (1896–1990) MOONBEAMS (1915)	01:53	8	ITALIAN DANCE (1959)	01:34
2	EVANGELINE LIVENS (1898–1983) SHADOWS (1915)	03:15	9	JOHN LONGMIRE (1902–1986) REGENT STREET (1962)	03:27
3	JULIUS HARRISON (1885–1963) SEVERN COUNTRY (1928)	02:17	10	HOWARD SKEMPTON (b. 1947) QUAVERS (1972)	02:48
4	CONSTANCE WARREN (1905–1984)		11	INTERMEZZO (1973)	01:32
5–7	IDYLL IN G FLAT MAJOR (1930)	02:45		PETER RACINE FRICKER (1920–1990)	
	ARTHUR BUTTERWORTH (1923–2014)		12–13	TWO EXPRESSIONS (1981)	05:03
	LAKELAND SUMMER NIGHTS, OP. 10 (1949)	10:07	14–21	DAVID POWER (b. 1962) EIGHT MINIATURES (1998–2001)	08:56
	CHRISTOPHER HEADINGTON (1930–1996)		22–28	PETER REYNOLDS (1958–2016) CIPPYN (2015)	09:40

TOTAL PLAYING TIME: 54:03

WORLD PREMIÈRE RECORDINGS



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INFORMATION



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GRAND  
PIANO

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