

TRAVELS IN MY HOMELAND

PORTUGUESE PIANO MUSIC

VASQUES-DIAS • LOPES-GRAÇA

Fernando Lopes-Graça and Amílcar Vasques-Dias are linked in their musical reflections on Portuguese identity, but at widely differing points in that country's history. Lopes-Graça transformed traditional songs into poetic and hard-edged statements, helping to create a 'national collective spirit' that would not be bowed by dictatorship. Vasques-Dias's approach to folk culture is based on more personal feelings and emotions, recalling the countryside of his childhood and its landscapes today.

AMÍLCAR VASQUES-DIAS (b. 1945)

1-13 LUME DE CHÃO: TECIDO DE MEMÓRIAS E AFECTOS
('FIREPLACE: MADE UP OF MEMORIES AND AFFECTIONS') (2004) 29:41

FERNANDO LOPES-GRAÇA (1906-1994)

14-32 VIAGENS NA MINHA TERRA ('TRAVELS IN MY HOMELAND')
19 PEÇAS PARA PIANO SOBRE MELODIAS TRADICIONAIS
PORTUGUESAS ('19 PIECES FOR PIANO ON TRADITIONAL
PORTUGUESE MELODIES') (1954) 34:56

TOTAL PLAYING TIME: 64:41



JOANA GAMA



SCAN FOR MORE
INFORMATION



Sra Boa Nova
Audiore



CÂMARA MUNICIPAL
DE ÉVORA

FUNDAÇÃO
D. LUIS

ANTENA 2
CENTRO DE ESTUDOS DE
SOCIOLOGIA E ESTÉTICA
MUSICAL
CESEM

GRAND
PIANO

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