

# TRAVELS IN MY HOMELAND

## PORTUGUESE PIANO MUSIC

### VASQUES-DIAS • LOPES-GRAÇA

Fernando Lopes-Graça and Amílcar Vasques-Dias are linked in their musical reflections on Portuguese identity, but at widely differing points in that country's history. Lopes-Graça transformed traditional songs into poetic and hard-edged statements, helping to create a 'national collective spirit' that would not be bowed by dictatorship. Vasques-Dias's approach to folk culture is based on more personal feelings and emotions, recalling the countryside of his childhood and its landscapes today.

#### AMÍLCAR VASQUES-DIAS (b. 1945)

**11-13** LUME DE CHÃO: TECIDO DE MEMÓRIAS E AFECTOS  
(‘FIREPLACE: MADE UP OF MEMORIES AND AFFECTIONS’) (2004) 29:41

#### FERNANDO LOPES-GRAÇA (1906–1994)

**14-32** VIAGENS NA MINHA TERRA (‘TRAVELS IN MY HOMELAND’)  
19 PEÇAS PARA PIANO SOBRE MELODIAS TRADICIONAIS  
PORTUGUESAS (‘19 PIECES FOR PIANO ON TRADITIONAL  
PORTUGUESE MELODIES’) (1954)

34:56

TOTAL PLAYING TIME: 64:41



JOANA GAMA



SCAN FOR MORE  
INFORMATION

Sra Boa Nova  
Austro



FUNDAÇÃO  
D. LUIS

ANTENA 2

CENTRO DE ESTUDOS DE  
SOCIOLOGIA E ESTÉTICA  
MUSICAL  
CESEM



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GRAND  
PIANO

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