

TANGOS FOR YVAR

AHARONIÁN • BABBITT • BERKMAN • BISCARDI • FENNELLY • FINCH
 HILL • JOHNSON • MUMFORD • NICHIFOR • NOBRE • NYMAN • PENDER
 PIAZZOLLA • RZEWSKI • SCHIMMEL • VIGELAND • WOLPE

The American pianist Yvar Mikhashoff (1941–1993) commissioned 127 of the world's leading composers to write tangos for him. Between 1983 and 1991 he received an eclectic, stylistically varied range of works that offer a unique body of contemporary tango music for the piano. Tango's origin was in the waltz and mazurka but has long embraced jazz and even electronic music. In this unique collection the span is international and individual, ranging from traditional evocations to include the twelve-tone approach of Milton Babbitt, the minimalism of Tom Johnson, and the very personal voice of Michael Nyman.

- 1 BISCARDI: INCITATION TO DESIRE (1984)
- 2 PENDER: TANGO: MS. JACKSON DANCES FOR THE PEOPLE (1986)
- 3 NICHIFOR: TANGO FOR YVAR (1983)*
- 4 WOLPE: TANGO (1927)
- 5 RZEWSKI: STEPTANGLE (1985)
- 6 FENNELLY: TANGOBLOQUE (1984, rev. 2004)
- 7 AHARONIÁN: ¿Y AHORA? (1984)
- 8 SCHIMMEL: FROMAGE DANGEREUX (1984)
- 9 NYMAN: A NEAT SLICE OF TANGO (1984)
- 10 HILL: TANGO NO TANGO (1985)

03:15

03:20

04:24

03:30

03:02

04:54

02:34

03:15

04:44

03:37

- 11 MUMFORD: TANGO-VARIATIONS (1984, rev. 2001)

03:32

- 12 JOHNSON: TANGO (1984)

03:24

- 13 FINCH: TANGO (1986)*

02:29

- 14 BABBITT: IT TAKES TWELVE TO TANGO (1984)

03:12

- 15 BERKMAN: THORN-TORN LIPS (1984)

03:19

- 16 VIGELAND: TANGO À DEUX (1983)

03:32

- 17 NOBRE: TANGO, OP. 61 (1984)

04:25

- 18 PIAZZOLLA: LIBERTANGO (1973)

04:17

(arr. HANNA SHYBAYEVA)*

HANNA SHYBAYEVA



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TOTAL PLAYING TIME: 65:24

* WORLD PREMIÈRE RECORDING



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