

PYOTR IL'YICH TCHAIKOVSKY (1840–1893)

OPERA AND SONG TRANSCRIPTIONS FOR PIANO

Tchaikovsky wrote over 100 lyric art songs or *Romances*, a sequence of diaries of the soul that embrace moods from euphoria to despair. They were unusually important to him, and he, or his editors, commissioned piano transcriptions by eminent musicians such as Laub and others, all of which were revised by Tchaikovsky. These poetic and melodically beautiful songs, many of which are here recorded for the first time, include the ravishing *None but the Lonely Heart* and reveal a 'new' body of Tchaikovsky's piano repertoire. The album concludes with an opera fantasy on themes from *Eugene Onegin* by the Austrian composer and pianist Carl Frühling.

PYOTR IL'YICH TCHAIKOVSKY

1-3	6 ROMANCES, OP. 16 (EXCERPTS)	08:14
4	WHY?, OP. 6, NO. 5 *	02:46
5	WHY?, OP. 28, NO. 3 *	02:22
6	I SHOULD LIKE A SINGLE WORD *	01:35
7-8	6 ROMANCES, OP. 73 (EXCERPTS) *	03:41
9	DOES THE DAY REIGN?, OP. 47, NO. 6 *	03:21
10	THE FIRES IN THE ROOMS WERE ALREADY OUT, OP. 63, NO. 5 *	02:38
11	CHARLES VOSS (1815–1882) CHARACTERISTIC FANTASY ON MOTIFS OF TCHAIKOVSKY'S 'VAKULA THE SMITH', OP. 319* 10:17	

* WORLD PREMIÈRE RECORDING

PYOTR IL'YICH TCHAIKOVSKY

12	IT IS BOTH PAINFUL AND SWEET, OP. 6, NO. 3 *	02:44
13	DON JUAN'S SERENADE, OP. 38, NO. 1 *	02:36
14	DO NOT LEAVE ME!, OP. 27, NO. 3 *	02:31
15	NIGHT, OP. 73, NO. 2 *	02:48
16	NONE BUT THE LONELY HEART, OP. 6, NO. 6 *	02:51
17	LAST NIGHT, OP. 60, NO. 1 *	03:19
18	I OPENED THE WINDOW, OP. 63, NO. 2 *	01:44
19-20	12 ROMANCES, OP. 60 (EXCERPTS) *	06:46
21	CARL FRÜHLING (1868–1937) FANTASY ON 'EUGENE ONEGIN' *	11:47

TOTAL PLAYING TIME: 73:33

Arrangers: Alexander Bernard **8 10 13 18 19** · Váša Laub **5 14 17**
Julia Severus **4 6 7 9 16 20** · Julius Nagel **12** · Henryk Pachulski **15**



JULIA SEVERUS



SCAN FOR MORE
INFORMATION



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GRAND
PIANO

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