

ADOLF BARJANSKY (1851–1900)

COMPLETE PIANO WORKS • 1

Adolf Barjansky was born in Odessa into a wealthy Russian-Jewish family, and received his musical education in Vienna, Paris and Leipzig, studying piano with Carl Reinecke and Salomon Judassohn. Barjansky composed relatively few works, but his highly attractive and original piano music reveals the influence of Schubert, Beethoven and Brahms with a wealth of Russian colour, as heard in the *Fantasy Pieces*. The *6 Piano Pieces* are impressionistic and radiant, while the large-scale *Piano Sonata No. 1* uses spatial sound as a principal means of expression, blending it with a highly modern simplicity and transparency of structure that anticipates 20th-century minimalism.

1–6	FANTASY PIECES, OP. 9 (1895)	16:26
7–10	PIANO SONATA NO. 1, OP. 7 (1893)	26:52
11–16	6 PIANO PIECES, OP. 10 (1896)	20:51

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 64:17



JULIA SEVERUS



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