

JOÃO DOMINGOS BOMTEMPO (1775–1842)

COMPLETE PIANO SONATAS

Piano sonatas are pre-eminent in Bomtempo's oeuvre. They show a diverse range of influences from Haydn, Mozart and Beethoven but contain many original features, not least incendiary scalar passages and dramatic hand crossings. Full of lyricism, counterpoint and often exceptional virtuosity, these features reach a peak in the monumental *Piano Sonata, Op. 20*, one of his most demanding piano compositions.



LUÍSA TENDER

CD 1

1–2	PIANO SONATA IN F MAJOR, OP. 1 'GRANDE SONATE'	12:49
3–6	PIANO SONATA IN C MINOR, OP. 5 'GRANDE SONATE'	15:06
7–9	PIANO SONATA IN E FLAT MAJOR, OP. 9, NO. 1 'GRAND SONATA'	17:17
10–12	PIANO SONATA IN C MAJOR, OP. 9, NO. 2 'GRAND SONATA'	14:45
13–15	PIANO SONATA IN C MAJOR, OP. 13 'AN EASY SONATA'	08:52

TOTAL PLAYING TIME: 68:53

CD 2

1–3	PIANO SONATA IN A FLAT MAJOR, OP. 15, NO. 1	15:54
4–5	PIANO SONATA IN G MINOR, OP. 15, NO. 2	07:34
6–8	PIANO SONATA IN G MAJOR, OP. 18, NO. 1	07:15
9–11	PIANO SONATA IN F MINOR, OP. 18, NO. 2	10:33
12–14	PIANO SONATA IN E FLAT MAJOR, OP. 18, NO. 3	11:04
15–17	PIANO SONATA IN E FLAT MAJOR, OP. 20 'GRANDE SONATE'	26:52

TOTAL PLAYING TIME: 79:17



BANCO
CARREGOSA

Recorded at the Calouste Gulbenkian Foundation, Lisbon



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INFORMATION



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