

SÁNDOR BALASSA

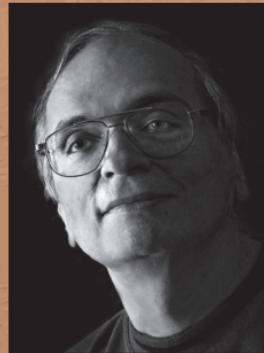
COMPLETE PIANO MUSIC • 2

Sándor Balassa's distinguished reputation in his native Hungary and beyond rests in numerous operas and orchestral works. But here, the sheer diversity of his piano music equally provides 'a feeling of richness, inspires a sense of adventure, and touches our hearts'. His sophisticated, lyrical style is heard in educational Sonatinas, adaptations of works both virtuoso and visionary originally for harp, cimbalom and harpsichord, and even include a *Gallop* in 3/4 time, justified by the composer as being about a three-legged horse.

- 1–5** MŰVÉSZ UTCA 11/A. TÉTELEK CSEMBALÓRA ('11/A ARTIST LANE. MOVEMENTS FOR HARPSICHORD'), OP. 101 (version for piano) (2007) 11:56
- 6–13** ALBUMLAPOK SAYAKÁNAK ZONGORÁRA – SAYAKA NI OKURU ALBUM NO PAGE PIANO KYOKUSHU ('PAGES FROM AN ALBUM FOR SAYAKA FOR PIANO'), OP. 140 (2013) 08:42
- 14–19** BAGATELLEK ÉS SZEKVenciÁK ('BAGATELLES AND SEQUENCES'), OP. 17 (c. 1953/c. 1970) 04:40
- 20–27** HÁROM SZONATINA ZONGORÁRA A.B.C. ('THREE SONATINAS FOR PIANO A.B.C.'), OP. 131 (2009) 08:35
- 28–30** SZONATINA ZONGORÁRA ('SONATINA FOR PIANO'), OP. 136 (2014) 04:36
- 31–33** HÁRFASZONATINA ('SONATINA FOR HARP'), OP. 47 (version for piano) (1993) 05:10
- 34–37** NÉGY ELŐADÁSI DARAB CIMBALOMRA ('FOUR CONCERT PIECES FOR CIMBALOM'), OP. 98 (version for piano) (2006) 07:18
- 38–41** SZONATINA NO. 2 ('SONATINA NO. 2'), OP. 83 (2006) 13:43

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 65:04



ISTVÁN KASSAI



SCAN FOR MORE
INFORMATION



GRAND
PIANO

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