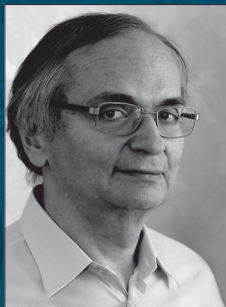


# SÁNDOR BALASSA

## COMPLETE PIANO MUSIC • 3

Sándor Balassa has stated that his music for piano 'has to evoke genuine emotions, recalling the abundance of a springtime meadow, giving us a feeling of richness, and inspiring a sense of adventure in us and touching our hearts'. In this third volume, which includes piano versions of pieces for harp and cimbalom, the sheer diversity of Balassa's imagination is amply illustrated, conjuring atmosphere and poignant recollections as well as demanding exceptional virtuosity. Balassa considers the closing *Fantázia*, Op. 97 to be his best piano work.



ISTVÁN KASSAI

- |              |  |       |
|--------------|--|-------|
| <b>1-6</b>   | KICSI A BORS... HAT BAGATELL ZONGORÁRA, OP. 106<br>(‘PEPPERCORNS ARE SMALL... SIX BAGATELLES FOR PIANO’)<br>(2008) | 12:25 |
| <b>7-9</b>   | ÉSZAKI AJÁNDÉK, HÁRFA SZÓLÓ, OP. 139 (‘A GIFT FROM<br>THE NORTH, HARP SOLO’) (version for solo piano) (2015)       | 08:11 |
| <b>10-21</b> | TIZENKÉT KÖNNYŰ ZONGORADARAB, OP. 123<br>(‘TWELVE EASY PIANO PIECES’) (2011)                                       | 25:04 |
| <b>22-24</b> | HAJTA VIRÁGAI CIMBALOMRA, OP. 38 (‘FLOWERS FROM THE<br>HAJTA FOR CIMBALOM’) (version for solo piano) (1984)        | 06:03 |
| <b>25</b>    | RONDO, OP. 145 (2018)  | 02:33 |
| <b>26</b>    | FANTÁZIA ZONGORÁRA, OP. 97 (‘FANTASIA FOR PIANO’) (2006)   | 09:08 |



SCAN FOR MORE  
INFORMATION

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 63:34



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GRAND  
PIANO

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