

TIBOR HARSÁNYI (1898–1954)

COMPLETE PIANO WORKS • 1

Tibor Harsányi is always associated with 'L'École de Paris', a loosely knit collection of expatriate composers living in the city, among them Martinů, Tansman and Tcherepnin. He embraced music from a wide variety of sources, notably from North and South America, and this enriched his own music's rhythmic vitality and sense of colour.

In his piano music, Harsányi drew on diverse source material, a free-spirited absorption of Hungarian traditions, neo-Baroque, the comic and jazz, as can be heard in the *5 Préludes brefs*. *Baby-Dancing* draws on the foxtrot, Boston, czárdás and samba, while *La Semaine*, seven pieces, one for each day of the week, contains nocturnes of stillness, off-beat folk songs and a wealth of colour and verve.

1–5	5 PRÉLUDES BREFS (1928)	09:44
6–12	LA SEMAINE (1924)	11:07
13–16	PASTORALES (1934)	06:25
17–23	BABY-DANCING (1934)	10:55
24–28	5 BAGATELLES (1930)	10:04
29–33	5 ÉTUDES RYTHMIQUES (c. 1933)	09:46
34	VOCALISE-ÉTUDE 'BLUES' (version for piano) (1929)	02:42
35–40	6 PIÈCES COURTES (1927)	09:00

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:13



GIORGIO KOUKL



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