

TIBOR HARSÁNYI (1898–1954)

COMPLETE PIANO WORKS • 2

The Hungarian-born composer Tibor Harsányi is now recognised as an important personality in 'L'École de Paris'. He had a lifelong interest in modern dance, represented here by the *Petite suite* and *Trois Pièces de danse*, and he also embraced jazz, which was part of the Parisian atmosphere of the inter-war period, and other influences, while keeping the Central European rhythms and tonalities of his Hungarian origins. The *Trois Pièces lyriques* is a rare example of Harsányi expressing torment during the turbulent years of the Second World War.

1–3	3 PIÈCES LYRIQUES (1944) *	14:04
4–6	3 PIÈCES DE DANSE (1928)	08:15
7–11	SUITE BRÈVE (1930) *	08:00
12–16	PETITE SUITE DE DANSE (1924) *	12:00
17	ÉTUDE (1952) *	00:46
18–22	RYTHMES. CINQ INVENTIONS POUR PIANO (1929) *	05:47
23–34	12 PETITES PIÈCES (1924) *	15:14
35	IMPROVISATION SUR LA CHANSON 'JE VAIS REVOIR MA NORMANDIE' *	02:25
36	FOX-TROT (from 13 DANSES) (1929) *	02:21
37	VALSE, OP. 2 (1913) *	03:01

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:19



GIORGIO KOUKL



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INFORMATION



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