

MILI ALEKSEYEVICH BALAKIREV

COMPLETE PIANO WORKS • 4

This fourth volume in Nicholas Walker's complete edition of Balakirev's piano music is structured around his three *Scherzos*, which take us from the youthful influence of Chopin and Liszt in the *First Scherzo*, to the music of his prolific final decade, from which the *Second Scherzo* is one of his finest compositions. Balakirev's interest in Spanish music was kindled by his mentor Glinka, creating surprisingly authentic sounding textures and rhythms, and the programme is topped with the elegantly masterful poetry of the two *Valse-Caprices*.

1	SCHERZO NO. 1 IN B MINOR (1856)	07:40
2	NOVELETTE IN A MAJOR (1906)	05:54
3	PUSTÍNYA ('THE WILDERNESS') (1896) (VERSION FOR SOLO PIANO, 1898)	03:14
4	SCHERZO NO. 2 IN B FLAT MINOR (1900)	07:52
5	FANDANGO-ÉTUDE (1856)*	05:52
6	SÉRÉNADE ESPAGNOLE SUR DES THÈMES DONNÉS PAR M. GLINKA (1902)	04:40
7	CAPRICE BRILLANT EN FORME D'OUVERTURE SUR LE THÈME DE 'LA JOTA ARAGONESA' DE M. GLINKA (1900)	10:56
8	LA FUITE EN EGYPTE, OUVERTURE DE H. BERLIOZ (1864)	06:32
9	SCHERZO NO. 3 IN F SHARP MAJOR (1901)	05:29
10	MÉLODIE ESPAGNOLE (1902)	03:19
11	VALSE-CAPRICE: NO. 1 IN A FLAT MAJOR (TANEYEV) (1900)	05:57
12	VALSE-CAPRICE: NO. 2 IN D FLAT MAJOR (TANEYEV) (1900)	06:10

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 73:53



NICHOLAS WALKER



SCAN FOR MORE
INFORMATION



GRAND
PIANO

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