

# MILI ALEKSEYEVICH BALAKIREV

## COMPLETE PIANO WORKS • 4

This fourth volume in Nicholas Walker's complete edition of Balakirev's piano music is structured around his three *Scherzos*, which take us from the youthful influence of Chopin and Liszt in the *First Scherzo*, to the music of his prolific final decade, from which the *Second Scherzo* is one of his finest compositions. Balakirev's interest in Spanish music was kindled by his mentor Glinka, creating surprisingly authentic sounding textures and rhythms, and the programme is topped with the elegantly masterful poetry of the two *Valse-Caprices*.

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|-----------|--|-------|
| <b>1</b>  | SCHERZO NO. 1 IN B MINOR (1856)  | 07:40 |
| <b>2</b>  | NOVELETTE IN A MAJOR (1906)  | 05:54 |
| <b>3</b>  | PUSTĬNYA ('THE WILDERNESS') (1896)<br>(VERSION FOR SOLO PIANO, 1898)                             | 03:14 |
| <b>4</b>  | SCHERZO NO. 2 IN B FLAT MINOR (1900)   | 07:52 |
| <b>5</b>  | FANDANGO-ÉTUDE (1856)*   | 05:52 |
| <b>6</b>  | SÉRÉNADE ESPAGNOLE SUR DES THÈMES DONNÉS<br>PAR M. GLINKA (1902)                                 | 04:40 |
| <b>7</b>  | CAPRICE BRILLANT EN FORME D'OUVERTURE SUR LE THÈME<br>DE 'LA JOTA ARAGONESA' DE M. GLINKA (1900) | 10:56 |
| <b>8</b>  | LA FUITE EN EGYPTÉ, OUVERTURE DE H. BERLIOZ (1864)   | 06:32 |
| <b>9</b>  | SCHERZO NO. 3 IN F SHARP MAJOR (1901)  | 05:29 |
| <b>10</b> | MÉLODIE ESPAGNOLE (1902)   | 03:19 |
| <b>11</b> | VALSE-CAPRICE: NO. 1 IN A FLAT MAJOR (TANEYEV) (1900)  | 05:57 |
| <b>12</b> | VALSE-CAPRICE: NO. 2 IN D FLAT MAJOR (TANEYEV) (1900)  | 06:10 |

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 73:53



NICHOLAS WALKER

SCAN FOR MORE  
INFORMATION

GP810



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