

LEBANESE PIANO MUSIC • 2

FULEIHAN • GELALIAN • HOWRANI • H. KHOURY

Three substantial piano sonatas stand at the heart of a recording that reflects personal and musical independence. For Anis Fuleihan, the juxtaposition of archaic and modern is both kaleidoscopic and playful, while Boghos Gelalian draws on folkloric and late-Romantic influences in his brand of 'Orientalism'. Houtaf Khoury's Sonata No. 4 both questions and reflects unsettling contemporary experience in a work of audacious, pulsing intensity.

ANIS FULEIHAN (1900–1970)

1–4 PIANO SONATA NO. 4 (1951) *

24:47

HOUTAF KHOURY (b. 1967)

5–7 PIANO SONATA NO. 4 'SHAM' (2016) *

20:45

BOGHOS GELALIAN (1927–2011)

8–10 PIANO SONATA (1964) *

12:19

WALEED HOWRANI (b. 1948)

11 LEBANESE RHAPSODY (1995)

13:41

ANIS FULEIHAN

12–13 AIR AND FUGUE ON WHITE KEYS (1943)

06:43

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 78:40



TATIANA PRIMAK-KHOURY

CO-PRODUCTION
WITH

**BR
KLASSIK**



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INFORMATION



**GRAND
PIANO**

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