



TATIANA PRIMAK-KHOURY

CO-PRODUCTION
WITHBR
KLASSIKSCAN FOR MORE
INFORMATION

LEBANESE PIANO MUSIC • 2

FULEIHAN • GELALIAN • HOWRANI • H. KHOURY

Three substantial piano sonatas stand at the heart of a recording that reflects personal and musical independence. For Anis Fuleihan, the juxtaposition of archaic and modern is both kaleidoscopic and playful, while Boghos Gelalian draws on folkloric and late-Romantic influences in his brand of 'Orientalism'. Houtaf Khoury's *Sonata No. 4* both questions and reflects unsettling contemporary experience in a work of audacious, pulsing intensity.

1-4	ANIS FULEIHAN (1900–1970) PIANO SONATA NO. 4 (1951) *	24:47
5-7	HOUTAF KHOURY (b. 1967) PIANO SONATA NO. 4 'SHAM' (2016) *	20:45
8-10	BOGHOS GELALIAN (1927–2011) PIANO SONATA (1964) *	12:19
11	WALEED HOWRANI (b. 1948) LEBANESE RHAPSODY (1995)	13:41
12-13	ANIS FULEIHAN AIR AND FUGUE ON WHITE KEYS (1943)	06:43

*

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 78:40

GRAND
PIANO

© & © 2019 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English, German and French. Distributed by Naxos.

GP812

