

20TH CENTURY FOXTROTS • 2

BORNSCHEIN • BORRIS • BUTTING • D'ALBERT • ERDMANN • FINKE
GIESEKING • GOEHR • HERBST • HINDEMITH • KÜNNEKE • MITTMANN
NIEMANN • SEKLES • WEILL • WOLPE

The first volume in this series traced the inter-war craze for carefree dance music in Austria and the Czech Lands (see GP813). This latest album focuses on Germany where jazz-influenced music flourished from the mid-1920s onwards even in the face of some social, political and racial opposition. Cabarets and dancehalls rejected this nationalist resistance and the Weimar Republic rejoiced in a cross-pollination of symphonic jazz and *Kunstjazz* – a fusion of dance and classical elements. The many previously unrecorded pieces here chart the progress of this vigorous musical rejuvenation.



GERMANY

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|--------------|--|-------|--------------|--|-------|
| 1 | PAUL HINDEMITH (1895–1963)
TANZ DER HOLZPUPPEN: FOXTROTT
FROM 'TUTTIFÄNTCHEN' (1922) | 02:50 | 14 | KURT HERBST (1901–1941)
JAZZ-ETÜDE (1928) * | 03:55 |
| 2 | EDUARD BORNSCHEIN (1883–1945)
BLUES (1927) * | 01:05 | 15 | BERNHARD SEKLES (1872–1934)
KLEINER SHIMMY (1927) * | 00:36 |
| 3 | EDUARD KÜNNEKE (1885–1953)
BATAVIA FOX-TROT FROM 'DER VETTER
AUS DINGSDA', OP. 13 (1921) * | 02:38 | 16–20 | WALTER NIEMANN (1876–1953)
MODERNE TANZSUITE, OP. 115
(1929) * | 13:04 |
| 4 | EUGEN D'ALBERT (1864–1932)
BLUES (1930) * | 01:59 | 21 | STEFAN WOLPE (1902–1972)
RAG-CAPRICE (1927) | 01:07 |
| 5 | EDUARD ERDMANN (1896–1958)
FOXTROT IN C-DUR (1923) | 03:04 | 22 | TANGO (1927) | 03:18 |
| 6–8 | WALTER GIESEKING (1895–1956)
3 TANZ-IMPROVISATIONEN (1925–26) | 07:48 | 23 | KURT WEILL (1900–1950)
TANGO-BALLADE FROM 'DIE
DREIGROSCHENOPER' (1928) | 02:56 |
| 9 | FIDELIO F. FINKE (1891–1968)
SHIMMY, NO. 10 FROM
'10 KINDERSTÜCKE' (1926) * | 01:59 | 24–25 | WALTER GOEHR (1903–1960)
TWO PIECES FROM THE MOVIE
'DAVID GOLDER' (1931) * | 03:37 |
| 10 | MAX BUTTING (1888–1976)
TANGO, NO. 14 FROM '15 KURZE
KLAVIERSTÜCKE', OP. 33 (1928) * | 01:26 | 26 | SIEGFRIED BORRIS (1906–1987)
QUICK-FOX (c. 1927–34) * | 01:28 |
| 11–13 | LEOPOLD MITTMANN (1904–1976)
KONZERT JAZZ-SUITE (1929) * | 05:56 | 27 | TANGO (c. 1927–34) * | 01:57 |
| | | | 28–29 | KURT WEILL
TWO PIECES FROM
'MARIE GALANTE' (1934) | 04:51 |



GOTTLIEB WALLISCH



SCAN FOR MORE
INFORMATION



TOTAL PLAYING TIME: 66:28

* WORLD PREMIÈRE RECORDING

GRAND
PIANO

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