

CARL CZERNY (1791–1857)

30 ÉTUDES DE MÉCANISME, OP. 849

Carl Czerny, a student of Beethoven – whose music remained an inspiration – occupied an important place in the musical landscape of his time as both performer and pedagogue. His own students, such as Liszt, transmitted his teaching principles which were available in a large number of groundbreaking exercises and études.

Carl Czerny wrote his *30 Études de mécanisme*, Op. 849 ('30 Studies of Technique') at a time of exceptionally high demand for teaching material. The Studies make use of a limited range of keys but are intended as an introduction for students to the 'School of Velocity'. Perfectly placed between his simpler and more virtuosic Studies, Czerny's *Études* have remained in demand to the present day.

1–30 30 ÉTUDES DE MÉCANISME, OP. 849
(‘30 STUDIES OF TECHNIQUE’) (1858)

47:00

TOTAL PLAYING TIME: 47:00



NICOLAS HORVATH



SCAN FOR MORE
INFORMATION



7 47313 98152 6

**GRAND
PIANO**

© & © 2019 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and French. Distributed by Naxos.

GP815

LC 05537