

CARL CZERNY (1791–1857)

30 ÉTUDES DE MÉCANISME, OP. 849

Carl Czerny, a student of Beethoven – whose music remained an inspiration – occupied an important place in the musical landscape of his time as both performer and pedagogue. His own students, such as Liszt, transmitted his teaching principles which were available in a large number of ground-breaking exercises and études.

Carl Czerny wrote his *30 Études de mécanisme, Op. 849* ('30 Studies of Technique') at a time of exceptionally high demand for teaching material. The Studies make use of a limited range of keys but are intended as an introduction for students to the 'School of Velocity'. Perfectly placed between his simpler and more virtuosic Studies, Czerny's *Études* have remained in demand to the present day.

1-80 30 ÉTUDES DE MÉCANISME, OP. 849
('30 STUDIES OF TECHNIQUE') (1858)

47:00

TOTAL PLAYING TIME: 47:00



NICOLAS HORVATH



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INFORMATION



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