

FRIEDRICH BURGMÜLLER (1806–1874)

25 EASY AND PROGRESSIVE STUDIES, OP. 100 18 CHARACTERISTIC STUDIES, OP. 109

In 1832 German-born Friedrich Burgmüller settled in Paris where he became internationally admired for his salon pieces and studies. At a time when demand for new teaching material had reached unprecedented heights, he supplied a sequence of works that appealed to the amateur market by virtue of their musical interest and appropriate technical demands.

Written for the burgeoning market for piano teaching material, the set of *25 Easy and Progressive Studies, Op. 100* was soon followed by the *18 Characteristic Studies, Op. 109*, a continuation of the earlier set, each piece bearing a charming title. They continue to provide a basis for teaching to this day.

1–25 25 ÉTUDES FACILES ET PROGRESSIVES, OP. 100 (1851)
(‘25 EINFACHE UND PROGRESSIVE ETÜDEN’ /
‘25 EASY AND PROGRESSIVE STUDIES’) **30:40**

26–43 18 ÉTUDES DE GENRE, OP. 109 (1858)
(‘18 CHARAKTERISTISCHE ETÜDEN’ /
‘18 CHARACTERISTIC STUDIES’) **29:05**

FAZIOLI

TOTAL PLAYING TIME: 59:52



CARL PETERSSON



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