

# FRIEDRICH BURGMÜLLER (1806–1874)

## 25 EASY AND PROGRESSIVE STUDIES, OP. 100

## 18 CHARACTERISTIC STUDIES, OP. 109

In 1832 German-born Friedrich Burgmüller settled in Paris where he became internationally admired for his salon pieces and studies. At a time when demand for new teaching material had reached unprecedented heights, he supplied a sequence of works that appealed to the amateur market by virtue of their musical interest and appropriate technical demands.

Written for the burgeoning market for piano teaching material, the set of *25 Easy and Progressive Studies*, Op. 100 was soon followed by the *18 Characteristic Studies*, Op. 109, a continuation of the earlier set, each piece bearing a charming title. They continue to provide a basis for teaching to this day.

**1–25** 25 ÉTUDES FACILES ET PROGRESSIVES, OP. 100 (1851)  
(‘25 EINFACHE UND PROGRESSIVE ETÜDEN’ /  
‘25 EASY AND PROGRESSIVE STUDIES’)

30:40

**26–43** 18 ÉTUDES DE GENRE, OP. 109 (1858)  
(‘18 CHARAKTERISTISCHE ETÜDEN’ /  
‘18 CHARACTERISTIC STUDIES’)

29:05



CARL PETERSSON



SCAN FOR MORE  
INFORMATION



FAZIOLI

TOTAL PLAYING TIME: 59:52

GRAND  
PIANO

© & © 2019 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP816

LC 05537