

# PHILIP GLASS

## GLASSWORLDS • 6: AMERICA

PIANO CONCERTO NO. 2 (AFTER LEWIS AND CLARK)  
WICHITA VORTEX SUTRA • MUSIC IN CONTRARY MOTION

In weaving America's native culture and history, Philip Glass has created his own musical lineage. This album explores these ideas through his single most demanding piano piece, the ferocious, but lyrically meditative *Piano Concerto No. 2 (after Lewis and Clark)*, as well as one of his most neglected, the mysterious *A Secret Solo 2. Wichita Vortex Sutra*, a joyful and transcendent study, is also heard in the version for narrator, with words by the poet Allen Ginsberg. From his experimental years comes *Music in Contrary Motion* with its mesmerising variety of pulse patterns.



NICOLAS HORVATH

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|------------|---|-------|
| <b>1-3</b> | PIANO CONCERTO NO. 2 (AFTER LEWIS AND CLARK)<br>(arr. P. Barnes for piano) (2004)         | 28:41 |
| <b>4</b>   | WICHITA VORTEX SUTRA (1988)   | 06:25 |
| <b>5</b>   | MUSIC IN CONTRARY MOTION (1969)   | 10:11 |
| <b>6</b>   | A SECRET SOLO 2 (1978) *  | 13:52 |
| <b>7</b>   | WICHITA VORTEX SUTRA (version with narration) (1988)<br>FLORIENT AZOULAY, <i>narrator</i> | 08:37 |



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INFORMATION

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 68:03



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GRAND  
PIANO

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