

AFSHIN JABERI

BALLADES NOS. 4-9 'THE EROICA'

This album completes Afshin Jaberí's powerful cycle of *Ballades* (Nos. 1-3, with *Sonatas* Nos. 1-3 are on GP694). The nine pieces together take the title *The Eroica* and offer a stylistic synthesis of Eastern melody and Western classical harmonic and structural traditions. Strongly influenced by the Iranian composer's Bahá'í faith, the *Ballades*' narratives are focused on tracing the early years of one of the world's youngest religions, one dedicated to peaceful unity and the betterment of humanity.

1	BALLADE NO. 4 'THE BLACK PIT'	08:18
2	BALLADE NO. 5 'ABODE OF PEACE'	09:36
3	BALLADE NO. 6 'EXILE TO OTTOMAN EMPIRE'	09:17
4	BALLADE NO. 7 'THE MOST GREAT PRISON'	09:33
5	BALLADE NO. 8 'THE ASCENSION'	11:10
6	BALLADE NO. 9 'CENTRE OF THE COVENANT'	09:35

TOTAL PLAYING TIME: 58:22

Overtone, a sub-label of Grand Piano, presents exciting world première recordings of artists performing their own compositions for piano.



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