

CLAUDE DEBUSSY (1862–1918)

THE UNKNOWN DEBUSSY – RARE PIANO MUSIC

Robert Orledge's research into Debussy's sketches and incomplete drafts has resulted in the unearthing and reconstruction of numerous lost masterpieces, the piano versions of which are given their première recordings here. Unknown versions of famous pieces such as *La Fille aux cheveux de lin* and an unused movement from *Le Martyre de Saint Sébastien* appear alongside the ecstatic *Prélude de l'Histoire de Tristan*. This uniquely valuable programme also includes the life-affirming suite for *No-ja-li (Le Palais du Silence)* with narration.

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| 1–6 | PRÉLUDES OUBLIÉS * | 23:25 |
| 7 | PETITE VALSE (c.1915, completed 2006) | 02:07 |
| 8 | FÊTES GALANTES
Tableau 1 – Les Masques (commencement)
(1915, completed 2006) * | 07:08 |
| 9 | LE MARTYRE DE SAINT SÉBASTIEN
Act 3: Le Concile des faux dieux: La Passion
(unused movement, first draft) (1911, completed 2014) * | 04:28 |
| 10 | NO-JA-LI (LE PALAIS DU SILENCE)
(1914, completed 2005/2014) *
Narrator: Florient Azoulay | 17:17 |
| 11–14 | LE ROI LEAR (1904–08, completed 2004/2018) * | 12:05 |
| 15 | UN JOUR AFFREUX AVEC LE DIABLE DANS LE BEFFROI
(1902–03, transcribed 2018) *
Narrator: Florient Azoulay | 11:37 |
| 16 | A NIGHT IN THE HOUSE OF USHER
(1915–17, transcribed 2010) * | 06:30 |

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WORLD PREMIÈRE RECORDING**TOTAL PLAYING TIME: 84:48****NICOLAS HORVATH**SCAN FOR MORE
INFORMATION**GP822**

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GRAND
PIANO