

ERIK SATIE

COMPLETE PIANO WORKS • 4, NEW SALABERT EDITION

'Everything I undertake misfires immediately. I produce dirty rubbish and that will accomplish nothing.' So wrote Erik Satie in 1903 during a period of transition that saw him produce the last of his Rose+Croix style music in *Verset laïque & somptueux*, but in making a living writing for the music halls, he also created hugely popular songs such as *Je te veux*. The works on this fourth volume of Satie's complete solo piano music were written between 1897 and 1906. They include rare theatre music and tender waltzes that contrast with jaunty ragtime and pantomime dances.

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| 1 | [SANS TITRE aka 'CARESSE'] (1897) | 02:23 |
| 2 | JE TE VEUX (?1897) | 05:37 |
| 3-5 | JACK IN THE BOX (1899) ** | 08:07 |
| 6 | PRÉLUDE DE 'LA MORT DE MONSIEUR MOUCHE' (1900) ** | 01:32 |
| 7 | VERSET LAÏQUE & SOMPTUEUX (1900) | 00:55 |
| 8 | THE DREAMY FISH (1901) | 07:09 |
| 9 | THE ANGORA OX (version for piano) (1901) | 05:42 |
| 10 | POUDRE D'OR (1901-02) | 05:51 |
| 11 | TENDREMENT (1901-02) * | 03:00 |
| 12 | ILLUSION (1902) * | 04:51 |
| 13 | LE PICCADILLY. MARCHÉ (1904) | 01:54 |
| 14 | LA DIVA DE L'EMPIRE (MARCHÉ CHANTÉE DANS LA REVUE
LA CÉLÈBRE CHANSON DE BONNARD, BLÈS ET SATIE) (1904) * | 01:56 |
| 15 | LA DIVA DE L'EMPIRE (INTERMEZZO AMÉRICAIN D'APRÈS
LA CÉLÈBRE CHANSON DE BONNARD, BLÈS ET SATIE) (1904) ** | 03:00 |
| 16 | CHORALE: NUN RUHEN ALLE WÄLDER [HARMONISATION DE SATIE]
(JOHANN SEBASTIAN BACH, 1685-1750) (1906) * | 01:17 |
| 17 | POUSSE L'AMOUR - CHANSON ANDALOUSE (aka 'GAMBADES')
(1905-06) ** | 02:11 * |
| 18 | [EXERCICE] [POUR QUATUOR À CORDES] (c.1905-06) * | 00:40 |
| 19 | FUGUE-VALSE (1906) * | 01:34 |
| 20 | PASSACAILLE (1906) | 02:37 ** |

TOTAL TIME: 61:59



NICOLAS HORVATH

SCAN FOR MORE
INFORMATION

WORLD PREMIÈRE RECORDING

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SALABERT 2016 EDITION

GRAND
PIANO

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