

NINO ROTA (1911–1979)

COMPLETE SOLO PIANO WORKS • 1

Nino Rota embraced neo-Classical, neo-Romantic and even neo-Baroque affiliations. His music prized melodic directness and communicative generosity and it is not therefore surprising that he should be best known for his epochal film scores – the music for *The Godfather* pre-eminently.

Nino Rota's *15 Preludes* utilise melodic and harmonic explorations to chart music that is agitated and melancholic, but also joyous and comedic. The *Fantasia in G* comprises seven themes – folkloric, droll and ultimately heroic. A late work, the *7 Pezzi difficili per bambini* is generous in its emotional directness.

1–15	15 PRELUDES (1964)	28:20
16	FANTASIA IN G (1944–45)	16:32
17–23	7 PEZZI DIFFICILI PER BAMBINI (‘7 DIFFICULT PIECES FOR CHILDREN’) (1971)	12:28

TOTAL PLAYING TIME: 57:36



**ELEANOR
HODGKINSON**



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