

# NINO ROTA (1911–1979)

## COMPLETE SOLO PIANO WORKS • 2

Nino Rota's iconic score for *The Godfather* is typical of his neo-Classicism – or 'Classical modernist' language – a cosmopolitan and functional musical style inspired by his teachers Pizzetti and Casella. This second and final volume of Rota's solo piano music ranges from *Ippolito gioca*, an early piece celebrating Pizzetti's 50th birthday, to a large-scale *Variations and Fugue* on the name Bach that concludes with a four-part fugue. The psychologically expressive music Rota composed for Federico Fellini's film *Il Casanova* is also featured, alongside the piece *Molière* from his music for the ballet *Le Molière imaginaire*.

1	MOLIÈRE DAL BALLETTO 'LE MOLIÈRE IMAGINAIRE' PER PIANOFORTE (1976)*	03:39
2	VARIAZIONI E FUGA NEI DODICI TONI SUL NOME DI BACH (1950)	19:57
3	BALLO DELLA VILLANOTTA IN ERBA (1931)	01:37
4	IPPOLITO GIOCA (1930)	01:43
5	THE LEGEND OF THE GLASS MOUNTAIN (1949) (version for piano)*	04:24
6–11	SUITE DEL CASANOVA DI FEDERICO FELLINI (1976) (version for piano)	23:05
12	BAGATELLA (1941)	02:12
13	VALZER (1945)	03:22
14–17	OGNI ANNO PUNTO E DA CAPO – SUITE PER PIANOFORTE (1971)*	08:28
18–19	DUE VALZER SUL NOME BACH (1975)	03:44

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:50



ELEANOR  
HODGKINSON



7 47313 98282 0

© & © 2025 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English. Distributed by Naxos.

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. [info.NREU@naxos.com](mailto:info.NREU@naxos.com)  
Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. [info@naxos.de](mailto:info@naxos.de)

GRAND  
PIANO

GP828

05537