

# VASILIJE MOKRANJAC (1923–1984)

## COMPLETE WORKS FOR PIANO

Vasilije Mokranjac belonged to a prominent Serbian musical dynasty. His great musical gifts combine with an unassertive and introverted nature to create a unique catalogue of often incredibly virtuosic piano music, recorded here for the first time in its entirety. From the first elegant *Menuetto* to the last *Prélude* written at the time of his tragic death, pianist Ratimir Martinović finds Mokranjac's music 'exceptionally profound and spiritually uplifting'.



RATIMIR  
MARTINOVIĆ

### CD 1

<b>1</b>	MENUETTO (1944)	04:31
<b>2</b>	THEME AND EIGHT VARIATIONS (1947)	14:02
<b>3–6</b>	SONATA ROMANTICA (1947)	21:44
<b>7</b>	PRÉLUDE, DANCE AND MARCH (1950)	04:57
<b>8–14</b>	SEVEN ÉTUDES (1951–52)	16:02

TOTAL PLAYING TIME: 71:24

### CD 2

<b>1–6</b>	SIX DANCES (1950–57)	08:40
<b>7–8</b>	SONATINE NO. 1 IN A MINOR (1953)	09:26
<b>9–12</b>	SONATINE NO. 2 IN C MAJOR (1954)	08:48
<b>13–18</b>	SUITE 'FRAGMENTS' (1955–56)	09:14
<b>19</b>	SUITE 'INTIMATE VOICES' (1973)	13:08
<b>20</b>	SUITE 'ECHOES' (1973)	15:46
<b>21</b>	FIVE PRÉLUDES (1975)	07:46
<b>22</b>	PRÉLUDE (1984)	03:12

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 76:16



SCAN FOR MORE  
INFORMATION



GRAND  
PIANO

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