

TIBOR HARSÁNYI (1898–1954)

COMPLETE PIANO WORKS • 3

Tibor Harsányi, a student of Zoltán Kodály at the Budapest Conservatory, lived in France from 1923 where he became one of the leading expatriate composers to form the group known as L'École de Paris. As the 4 *Morceaux* show, his piano music is notable for its variety of character and genre. The *Piano Sonata* reveals his enthusiasm for dance rhythms and for joyful lyricism as well as quietly sombre elements, while the *Burlesques* flirt with jazz. The *Piano Suite* conjures up a vivid series of atmospheres in a work that is songlike, dissonant and ambient.



GIORGIO KOUKL

1–4	PIANO SONATA (1926) *	12:43
5–8	4 MORCEAUX (1924) *	16:21
9–12	PETITE SUITE POUR ENFANTS (1923) *	11:20
13–16	PIANO SUITE (1930) *	07:57
17	PARC D'ATTRACTIOMS EXPO 1937 – LE TOURBILLON MÉCANIQUE (1937)	03:33
18–19	2 BURLESQUES (1927) *	05:08
20	NOVELLETTE (1925) *	06:34
21	RHAPSODIE (1924) *	05:51
22–24	3 IMPROMPTUS (1952) *	10:01



SCAN FOR MORE
INFORMATION

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 79:56



7 47313 98312 4



© & © 2021 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and French. Distributed by Naxos.

GP831

