

# BLAGOJE BERSA

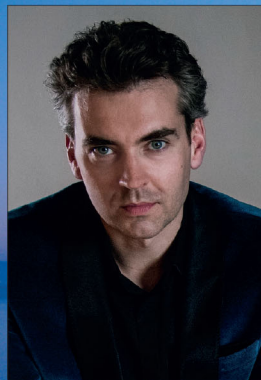
## COMPLETE PIANO MUSIC • 2

As with the first volume in this series (GP767), Blagoje Bersa's piano works are organised according to their character and tonality rather than chronologically. They include elements of transcription drawing on Mozart and Beethoven but also characterful barcarolles that evoke Italian music, a taut and witty *Bizarre Serenade*, a simple but affecting *Mélancolie*, and an invitation to a Viennese ballroom in the *Valzer, Op. 3*.

<b>1</b>	BALLADE IN D MINOR, OP. 65 (1920)	07:14
<b>2</b>	RONDO-POLONAISE, OP. 18 (1897)	08:07
<b>3</b>	VALSE MÉLANCOLIQUE, OP. 76 (1921)	03:28
<b>4</b>	SERENADE-BARCAROLLE (1917)	01:43
<b>5</b>	VENECIJANSKA BARKAROLA ('VENETIAN BARCAROLLE'), OP. 58 (1921)	04:06
<b>6</b>	RISO E LAMENTO, OP. 63 (1908)	02:56
<b>7</b>	VALZER, OP. 3 (1893)	10:25
<b>8</b>	TEMA CON VARIAZIONI, OP. 15 (1899) *	05:47
<b>9</b>	PIANO SONATA (NO. 1) IN C MAJOR, OP. 19 (1897) *	06:32
<b>10</b>	MINUET, OP. 11 (1895/96?) *	04:19
<b>11</b>	NOVELETTE, OP. 69 (1910)	03:18
<b>12</b>	BIZARNA SERENADA ('BIZARRE SERENADE') (1915)	02:14
<b>13</b>	FANTASIA BREVE, OP. 56 (1905) *	02:28
<b>14</b>	STARI MORNAR PRIČA ('AN OLD SAILOR'S TELLING') (1916)	02:05
<b>15</b>	MÉLANCOLIE, OP. 76 (1921)	02:16

\* WORLD PREMIÈRE RECORDING

TOTAL TIME: 67:46



GORAN FILIPEC



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GP832

