

BLAGOJE BERSA

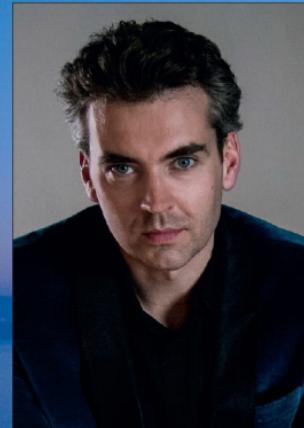
COMPLETE PIANO MUSIC • 2

As with the first volume in this series (GP767), Blagoje Bersa's piano works are organised according to their character and tonality rather than chronologically. They include elements of transcription drawing on Mozart and Beethoven but also characterful barcarolles that evoke Italian music, a taut and witty *Bizarre Serenade*, a simple but affecting *Mélancolie*, and an invitation to a Viennese ballroom in the *Valzer*, Op. 3.

1	BALLADE IN D MINOR, OP. 65 (1920)	07:14
2	RONDO-POLONAISE, OP. 18 (1897)	08:07
3	VALSE MÉLANCOLIQUE, OP. 76 (1921)	03:28
4	SERENADE-BARCAROLLE (1917)	01:43
5	VENECIJANSKA BARKAROLA ('VENETIAN BARCAROLLE'), OP. 58 (1921)	04:06
6	RISO E LAMENTO, OP. 63 (1908)	02:56
7	VALZER, OP. 3 (1893)	10:25
8	TEMA CON VARIAZIONI, OP. 15 (1899) *	05:47
9	PIANO SONATA (NO. 1) IN C MAJOR, OP. 19 (1897) *	06:32
10	MINUET, OP. 11 (1895/96?) *	04:19
11	NOVELETTE, OP. 69 (1910)	03:18
12	BIZARNA SERENADA ('BIZARRE SERENADE') (1915)	02:14
13	FANTASIA BREVE, OP. 56 (1905) *	02:28
14	STARÍ MORNAR PRIČA ('AN OLD SAILOR'S TELLING') (1916)	02:05
15	MÉLANCOLIE, OP. 76 (1921)	02:16

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 67:46



GORAN FILIPEC



SCAN FOR MORE
INFORMATION

7 47313 98322 3

GRAND
PIANO

© & © 2020 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP832

LC 05537