

JOSÉ ANTONIO BOTTIROLI (1920–1990)

COMPLETE PIANO WORKS • 1: WALTZES

Argentinian composer, poet and teacher José Antonio Bottiroli found his ideal means of expression in the Romantic idiom and in shorter forms of music. Exploiting the rich resources of the waltz, his pieces are infused with a remarkable range of moods, intimacies, real-life experiences and scenes from nature, as well as portraits of children and loved ones, such as the iconic *Verdadero* in honour of the composer's wife – all played with the unique insights of his student and protégé Fabio Banegas.

1	WALTZ IN G MAJOR, B23 (1971)	02:55
2	WALTZ IN E MINOR, B27 'VERDADERO' ('TRUE') (1973)	03:51
3	WALTZ IN F MINOR, B30 'CHOPIN' (1974)	03:27
4	VALS ETOPEYA ('WALTZ ETHOS') IN G FLAT MAJOR, B34 'MARIO' (1974)	04:25
5	WALTZ IN D MAJOR, B43 (1975)	03:34
6	WALTZ IN D FLAT MAJOR, B46 'INSPIRADO' ('INSPIRED') (1976)	03:55
7	WALTZ IN G MINOR, B61 (1978)	01:34
8	WALTZ IN D FLAT MAJOR, B63 (1978)	02:37
9	WALTZ IN D FLAT MAJOR, B64 (1978)	02:40
10	WALTZ IN F MAJOR, B67 (1978)	02:54
11	WALTZ IN A FLAT MAJOR, B72 'TEST VALS' ('TEST WALTZ') (1979)	02:12
12	WALTZ IN G FLAT MAJOR, B86 (1981)	03:22
13	WALTZ IN E FLAT MAJOR, B93 (1984)	02:20
14	WALTZ IN E FLAT MAJOR, B94 (1984)	02:52
15	WALTZ IN E FLAT MAJOR, B101 (1985)	02:46
16–25	10 MICROVALSES, B42 ('10 MICROWALTZES') (1975–76) Includes LA TRIBU BAILA, MISCELÁNEAS EN 7 MICROVALSES, B114 ('THE TRIBE DANCES, MISCELLANEOUS IN 7 MICROWALTZES')	04:05
26	PAPIROLA IN D MAJOR, B38 (1974)	03:34
27	PIRUCHÍN IN F MAJOR, B65 'PÁGINA' ('LEAF') (1978)	02:32
28	PÁJARO INVISIBLE ('INVISIBLE BIRD') IN A FLAT MAJOR, B68 'CRESPIÓN' ('STRIPED CUCKOO') (1979)	01:45
29	PAYASOS ('CLOWNS') IN F MAJOR, B89 (1982)	01:56
30	PARÁFRASIS SOBRE UN TEMA DE ANTON ARENSKY ('PARAPHRASE ON A THEME BY ANTON ARENSKY'), B90 (1982)	04:48

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 64:42



FABIO BANEGAS

SCAN FOR MORE
INFORMATION

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